

DAVE SIMMONS

13 Allen Ave.
Etobicoke, ON
M8V 1R7

Cell: (416) 892-1158
dcsimms32@gmail.com

- I have over 25 year of experience in animation, with both computer and traditional. I have been an Animator, Supervisor, Overseas Supervisor, Episodic/Assistant Director, Director and now a Creative Writer.
- Beyond my production experience, I have found a passion for writing and creating shows. I love taking the seed of an idea, then developing it into compelling characters and storylines.

Demo Reel & Website: [https:// www.davesimmonsportfolio.com](https://www.davesimmonsportfolio.com)

STRENGTHS & SKILLS

Problem solving	Ensure client views are met	Maya
Team player	Mentor and team leadership	Storyboard Pro
Calm under pressure	Script breakdown	Content creation
Animation Production	Pre-vis	CG Pipeline

WORK EXPERIENCE

COMPANY3 ANIMATION

Jan. 2020 - Present

2 Fraser Ave. Toronto ON

Layout and Previs Supervisor: What If...? - Marvel Entertainment

Road of Vengeance - TV Series

Duties included: Client Facing, Oversee the 2D/Previs/3D workflow on a hybrid series.

Sequence breakdown of Animatics. Make calls on Set Design and Layout Production.

NELVANA (Corus Entertainment)

Oct. 2018 – Dec. 2019

25 Dockside Drive, Toronto ON

Animation: Binky the Space Cat

26/01/2022

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WORK EXPERIENCE

SKYWRITER ENTERTAINMENT

September 2018 - Present

Creative Writer: Creative writing for a new series/game IP, with a focus on character and story development, synopsis, and episode ideas.

DHX MEDIA

October 2016 – Oct. 2017

5657 Spring Garden Rd, Halifax, NS

Episodic Director: Bob the Builder - Mattel
Wishenpoof - Amazon

Duties included: Script Breakdown, Leica, Storyboard launches, Design Input, Oversee Modeling, Layout, and Animation.

SPIN MASTER

August 2016 - Sept. 2016

121 Bloor St. E, Toronto, ON

Freelance Animation

TRIXTER CANADA

October 2015 – April 2016

128A Sterling Ave Ste 201, Toronto, ON

Director: Tale of the Sea (Animated Feature Pre-production, co-pro with China)

Duties included: Overseeing all aspects of the pre-production including Story Development (script and leica), Voice Direction, Design, Character and Set Design, Modeling, Rigging and Animation.

NELVANA (Corus Entertainment)

July 2000 – September 2015

25 Dockside Drive, Toronto, ON

Assistant Director: Franklin and Friends - Polar Explorer and Deep Sea Voyage (CG Specials)

Duties included: Assist the Director with Leica, revisions and calling retakes.

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WORK EXPERIENCE

Overseas Animation Supervisor: Franklin CG - Indonesia (IFW Batam)

Duties included: Supervise a crew of 21, assign animation, call retakes, test character rigs, assess pipeline needs. Identify problems and offer solutions. Leadership and mentoring.

Assistant Director and Animation Supervisor: Backyardigans Season 2 & 3

AD Duties included: Leica and colour with editors, lead storyboard meeting, online with clients, and call retakes.

Supervisor Duties included: Supervise a crew of 8, assign animation, call retakes.

Animation Director: Lucky Duck Disney Special

Duties included: Supervise a crew of 9, assign animation, test character rigs

Animation Supervisor: Cozy Island Promo

Duties included: Supervise a crew of 6, assign animation, call retakes and test character rigs

Lead Animator: Oh No! It's an Alien Invasion

Duties included: Assist the animation crew, cover Supervising when needed.

Also: including Animating and Lead on various Nelvana TV Series, Specials, Games, and Promos during 15 years.

UBISOFT

Montreal, Quebec Canada

Sept. 1997 – June 1998

Animator: Playmobil and Rayman games

LACEWOOD STUDIOS

Ottawa, Ontario Canada

Oct. 1992 – March 1993

Assistant Animator: For Better or For Worse (Animated TV Specials)

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EDUCATION

- **Computer Animation** **1996 – 1997**
Sheridan College
Oakville, ON
Computer Programs: SoftImage 3D, Unix O/S
- **Traditional / Classical Animation** **1988 – 1991**
Sheridan College
Oakville, ON
Traditional Cel Animation, Layout & Design
Storyboarding, Life Drawing

REFERENCES

Lynda Craigmyle: Line Producer at Mainframe Studios
gojoe2008@gmail.com

Larry Jacobs: Series Director at Redknot
lawrencejacobs@gmail.com

Don Kim: Series Director at Pipeline Studios
dbkdbk88@gmail.com

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